

CHORDS

Not by Eric Whitacre

Freddy Wickham

Largo sempre con rubato

Treble
(my falsetto
won't do
Soprano)

fff *p* *fp* *p* *fp*

breath Pe - dal, Pe - dal,

Alto

p *fp* *p* *fp*

Chords, — Chords, —

Tenor

p *fp* *p* *fp*

Chords, — Chords, —

Bass

p *fp* *p* *fp*

Chords, — Chords, —

8

Tr.

p *sfz* *mp* *warm*

Clash - ing chords. Pan-di - a - ton-ic use of mo - dal

A.

p *sfz* *mp*

Clash - ing chords. Mo - dal

T.

p *sfz* *mp*

Clash - ing chords. Mo - dal

B.

p *sfz* *mp*

Clash - ing chords. Mo - dal

14

Tr. *p* clus - ters. Chords, More,

A. clus - ters. Same chords, More notes.

T. clus - ters. Same chords, More notes.

B. clus - ters. Same chords, More notes.

22 **Faster**

Tr. *mp* Pe - dal, Chords, with i - mi -

A. *mp* Pe - dal, i - mi -

T. *mp* Ex - pan - ded as mo - tifs, re - peat - ing,

B. *mp* Ex - pan - ded as mo - tifs, re - peat - ing,

29

Tr. *mf* *mf* *cresc.*
 ta - tion, i - mi - ta - tion, i - mi - ta - tion, buil - ding

A. *mf* *mf* *cresc.*
 ta - tion, i - mi - ta - tion, i - mi - ta - tion, buil - ding

T. *f* *cresc.*
 Stri - king me-lo-dic phrase in oct - aves. Stri - king me-lo-dic

B. *f* *cresc.*
 Stri - king me-lo-dic phrase in oct - aves. Stri - king me-lo-dic

35

Tr. *ff* *mf*
 dy - na - mics and thi - cker chords. Chords, re -

A. *ff* *mf*
 dy - na - mics and thi - cker chords. Chords.

T. *ff*
 phrase in oct - aves. Stri - king me-lo-dic phrase re - pea - ted.

B. *ff* *mf*
 phrase in oct - aves. Stri - king chord. Chords,

41

Tr. *p* *pp*
 du - cing to the start. Chords.____

A. *p*
 Chords.____ Chords.____

T. *mp* *p*
 Chords.____ Chords.____

B. *p*
 same chords.

45

Tr. *ppp* *ppp* *ppp*
 End on cue (but there's always someone not watching...) *Not sung final time*
 Chords.____ Chords.____

A. *pp* *ppp*
 Chords.____ Chords.____

T. *pp* *ppp*
 Chords.____ Chords.____

B. *pp* *ppp*
 Chords.____ Chords.____