

every Handel bass aria

Freddy Wickham

Agitato con rubato
(i.e. slower for the hard bits)

Bass Solo

Keyboard



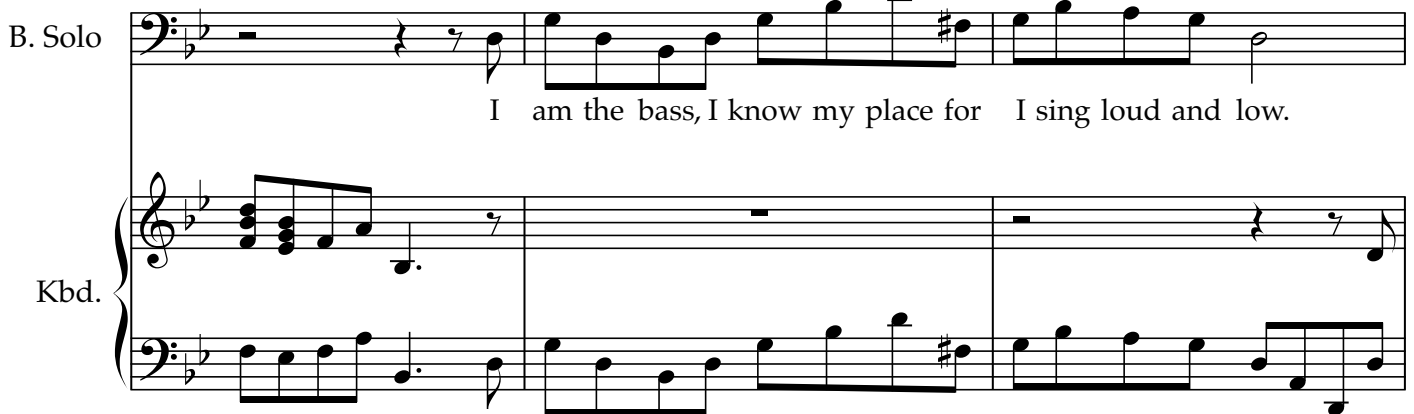
5

ff *sempre senza variazione*

B. Solo

I am the bass, I know my place for I sing loud and low.

Kbd.



8

B. Solo

I of-ten start by dou-bling the bas-

Kbd.



11

B. Solo

so con - ti - nu - o. With me - lo - dies se - quen - tial Han - del

Kbd.

13

B. Solo

builds ten - sion ca - den - tial as the tex - ture starts to grow.

Kbd.

16

B. Solo

I sing cli - mac - tic ar - ias loud - ly prai - sing God on high! _____

Kbd.

19

B. Solo

Or else I am a vi - llain us - ing

Kbd.

22

B. Solo

lots of vo-cal fry. With word pain-ting dra-ma-tic I'll show off in a-cro-ba-tic style by

Kbd.

25

B. Solo

run-ning through my range, by run - - - - -

Kbd.

27

B. Solo

- - - - -

Kbd.

29

B. Solo

- ning, by run-ning through my range.

Kbd.

32

B. Solo

Mid-dle sec-tions mo-du-late with mo-tifs heard be-fore,

Kbd.

35

B. Solo

Time to show off how I can vib - rate my vo - cal chords. They will vi -

Kbd.

37

B. Solo

brate, _____ and I will

Kbd.

39

B. Solo

shake, _____ with-out a

Kbd.

41

B. Solo

break,

Kbd.

43

B. Solo

no break to

Kbd.

45

B. Solo

show my breath con-trol, no break to show my breath con-trol.

Kbd.

48

B. Solo

I

Kbd.

52

B. Solo

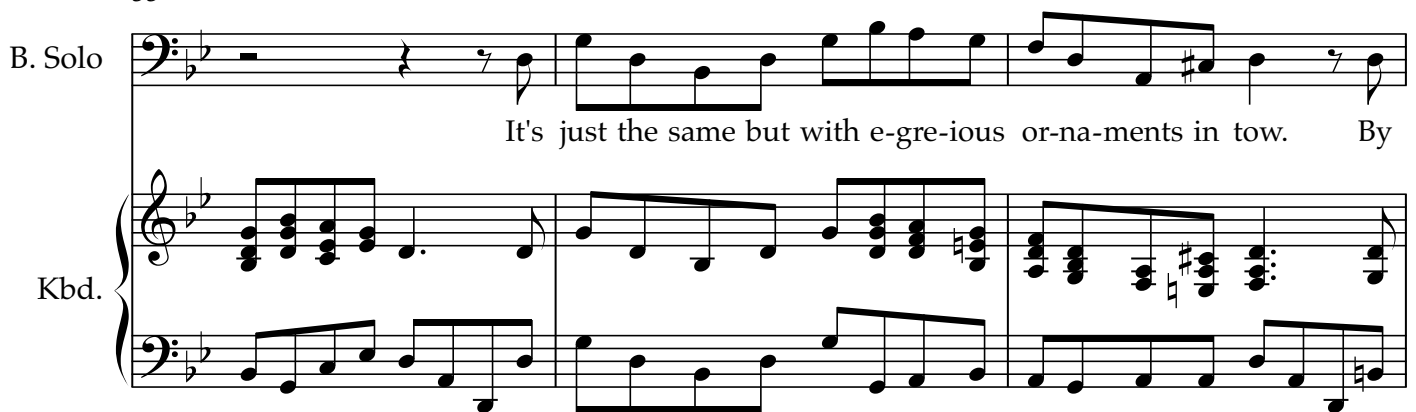


am the bass, I know my place, for it's the da ca po.

Kbd.

55

B. Solo



It's just the same but with e-gre-ious or-na-ments in tow. By

Kbd.

58

B. Solo



us-sing mu-sic si-mi-lar Han-del keeps it fa-mi-li-ar and gen' ral-ly well-known.

Kbd.

61

B. Solo



As we ap-proach the end-ing I sing

Kbd.

64 *sf*

B. Solo

with in-creas-ing force, _____ but

Kbd.

67

B. Solo

all these high notes take their toll as I start get-ting hoarse. Though

Kbd.

69

B. Solo

ev-'ry-one can hear me gone the au-di-ence will cheer me on with

Kbd.

71

B. Solo

thun-der-ous ap-prise, with thun - - - -

Kbd.

73

B. Solo

Kbd.

75

B. Solo

Largo

drous, with thun-der-ous ap -

Kbd.

Largo

77 **Tempo primo**

B. Solo

plause!

Tempo primo

Kbd.

16