

every english madrigal ever

Freddy Wickham

Fast ♩ = 180

1. These part-songs are the mea - sure of mer - ry sum-mer plea - sure. Fa la
2. The id - yll is en - tran - cing, with sport and wine and dan - cing.
3. Al - though it's light and jaun - ty, the words can be quite naugh - ty.

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1. 2.

la la la la la la, fa la la la la la la la la la la la. These la. Some
The The
Al - Al -
Since Since

Fa la la la, fa la la la la, fa la la la la la la la. la. la.
la la la la la la la la la la la. These la. Some
The The
Al - Al -
Since Since

Fa la la la la, fa la la la la, fa la la la la la la la. la. la.

10

mu - sic quick and cho - ral to paint a scene pas - to - ral will
 mo - pho - ny you hear: a sy - lla - bic text is clear - er. Then
 rude words are quite jar - ring, im - ply them with "fa - la" - ing. It's

14

cheer the court and Queen, a mu - si - ca trans - al - pi - na. Fa la
 for some va - ri a - tion, "fa la la" i - mi - ta - tion.
 up to you how crass is this dance of lads and lass - es.
 Fa

18

la la la la, fa la la la la la, fa la la, fa la la la la la la la la la la la la

la la la la la la la la la la la la la, fa la la la la la la, fa la

la la la la la, fa la la la la la la la la la la la, fa la la la la la la

Fa la la la la la la la la, fa la la la la la la la la la, la la la la la la,

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la la la la	1. la. Some Ho - Since	2. la. 4.The 5.Don't	use of doubl' en blame me if I'm	ten - dre is baw - dy, blame
la la la la la	la.	la.		
la la la la la	la. Some Ho - Since	la. 4.The 5.Don't	use of doubl' en blame me if I'm	ten - dre is baw - dy, blame
fa la la la la	la.	la.		

